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It is not generally known that a dramatization is now being made of Harry Leon Wilson's delightful book, "The Spenders," for production by William H. Crane. While it is undoubtedly true that the dramatizing of popular novels has been greatly overdone since the recent vogue of the "disfranchisement" novel, it is equally true that it cannot help but recognize the theatrical possibilities in Mr. Wilson's book and what character it has in fiction and in life. "The Spenders" is Mr. Crane's that it stands old Western minstrel, Peter Binko who "knows how to be rich and still enjoy all the little comforts of poverty," while "Miss Spenders" should be a "rich" play. Other book plays soon to be seen will be "Lady Ross's Daughter," "Lovely Mary" and "Miss Potty Petticoats." Kath-

side Osterman, who has often appeared at the Grand in vaudeville sketches, is to star in the last-named piece. Miss Osterman is one of the most popular women in the profession, and all of her theatrical friends are wishing her success in her new undertaking. John Hen Ziegler, the Cincinnati theatrical manager and racehorse owner, and also one of the managers of the Grand in this city, has just named a promising young thoroughbred "Miss Peticotts."

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Appropos of the famous American tour of the famous English actor, Forbes Robertson, J. Redfern Mason writes in the *Theater Magazine* for August the following enthusiastic appreciation:

"When Mr. Robertson played Buckingham to Irving's Richard, people cried out for him to play Hamlet. He followed the advice of his admirers. He would have gratified them by an early appointment to the part, but he knew that Robertson is an artist through and through. He loved Hamlet too well to attempt to play him in a hurry. He waited the ripest maturity. So he waited, waited long years, and when at last he dared the task which so many have tried and failed to do, he was in the height of his great argument," and all England believed—except old players who would not enter their youth—that here was a Hamlet to vie with the great ones of the past. It was as if the world had been waiting for that. That the writer first saw Mr. Robertson in the role of Hamlet, at the Lyceum, where John Hare was the Lord Duncams, Miss Glynis Johns was the Ophelia, and the lovely Olga Nethersole was weeping her pretentious tears as Janet Preece. She has wept for him, and he has wept for her, and until her tearfulness has become aggressive to the point of monomania Mr. Robertson has been a great actor, a great artist, and fine suggestion. In the great "Deny it" scene, when Renshaw's profligacy is revealed, he showed a power of suggestion and shuddering fear, that scene is an unforgettable one. Another Pinero character, which he showed, was the character of half-tones of character. He was delicately sybaritic, a study in artistic self-indulgence, a study in the art of being a dandy. Robertson shares John Hare's admiration for the steel-engraving fineness of the part. He is a great actor, a great artist, Robertson was a passionate admirer of

Mounet-Sully. From him he learned to

SCENE FROM "THE



At the Park the Last

... speak verse with a melodious, ever-varying cadence. But the idol of his show's idolatry, in an artistic sense, was that great actor, the technician, the craftsman, the man that the highest art, something more subtle than technique, comes from within, is the expression of the poetic ego. Nature had endowed him with a graceful figure, a face that was a study in the play of light and shadow, a voice of unexcelled purity; Romeo's was by Mr. Robertson.

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E. H. Sothern is certainly one of the most active of American players. He not only produces a new drama every season, but he manages to find time to write plays himself, and as a side line has recently taken to writing for the magazines by way of filling in his extra time. In a recent issue of the *Play*, in God's Housekeeping he says that "there is no question as to the fact that women sway the destiny of the theater in America. Men that deal in plays," he says, "know from experience that if a drama pleases the female contingent the

males will follow; they know too, the truth of the saying, "The drama's laws are the laws of the gods." So, in the opinion of most, to make an appeal to the feminine portion of the audience is to go in for the kind of more elevated public taste. As things are at present, he argues, actors who demand the sympathy would not do so, because the supply would meet no demand, and continuing, says:

"The educational and moral force of the stage must be admitted when one reflects that in a given city the theaters than attend all the churches of a Sunday. The power of the stage is incalculable, and is simply tremendous. Every actor worthy the name is hungry to give all his energy to the service of his fellow-men, and to do the highest and the best. The control of the forces of the theaters is entirely in the hands of a few individuals, and of these certain things in the theater, and other things they will find for good or evil. The actors are not of the same class, distinctly desire to play the great parts, and are not of the same type. Some are upheld or cast down by the taste of those communities in which we work. Recently in New York that very important theater in that city was occupied by a mutual comedy company, and the only person who was the one person playing a play of Shakespeare was his own. Here's food for reflection, if you please. This taste of the public as

the actors. We know what we would like to do, but we are not able to do it always."

Among the new plays to be produced the coming season are the following: "The Red Mouse," by H. J. W. Dam, with Valerie Bergere as the star; "The Light of Other Days," a new romantic drama, which Robert Mantell will present; "Dorothy Thorne," a dramatization of Bertha M. Clay's novel of the same name, with Eleese Crescey in the title role; "The Golden Silence," by Haddon Chambers, which Virginia Harned will enact; "Lady Bertinsha's Secret," the new play written for Mrs. Les Moyné, by Stanislaus Stang; "A Deserted Bride," the new melodrama, in which Lewis



In "When the Bell Tolls" at the Park.

James K. Hackett, before sailing from Liverpool, for New York, Friday, on the White Star liner Cedric, cabled W. N. Lawrence, his New York representative, that he had just finished a copyright performance in London of "John Ermine," a play by Louis Van Shipman, suggested by Frederic Remington's story of Western life, "John Ermine," in "The Outpost." This is the first copyright of the play for the English-speaking world. Mr. Hackett is accompanied by Mrs. Hackett, known to the stage as Miss Mary Manning.

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A playing version of "Alice in Stangeland," the new book by John Kendrick Bangs, which is to be published in the early autumn, is now being made by Messrs. Bangs and Penfield. The stage version, however, will be radically different from the story, although the characters and the plot will be retained. These will burlesque the principal figures in stangeland, both men and women. One of the novelties in this new extravaganza will be the revelation of many behind-the-scene features. A. Baldwin Sloane is to write the music for the production.

MUSICAL NOTES.

The posthumous work of Hugo Wolf, the song composer, who died insane near Vienna, is now going the round of the German opera houses. It has been produced in Mannheim, Graz and Prague, is in preparation at Munich and Hamburg, and will be given by the Vienna Opera House for production.

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A bust of the late Sir Arthur Sullivan was unveiled last week by the Duchess of Argyll (Princess Louise) on the Victoria Embankment, London, fronting the Savoy Hotel. The bust was unveiled by the so prominently identified. Following the ceremony W. S. Gilbert, Sir Arthur's partner in the "Pirates of Penzance," moved a vote of thanks to the princess.

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Heinrich Conried called the other day

TWO LITTLE WAIFS"



he had engaged in Berlin Otto Goritz, a baritone who has never been heard in this country. Goritz, who is a very capable singer of great promise, has been a member of the company at the Stadt Theater in Vienna. Here on the point of accepting an offer at the Imperial Opera House in Vienna when the American company heard of him promptly signed him for the Metropolitan Opera House in New York.

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Word comes from London that S. Coleridge Taylor, the composer of the cantata "Hilawatha," has decided to call his new oratorio "The Attonement," instead of "Call to the Attonement." The cantata is not yet completed, but the choral rehearsal has been given and the work is fine. The orchestral work is an Indian rhapsody, founded on authentic melodies, and is said to be quite a departure from accepted lines.

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A nineteen-year-old Athenian composer, Theophrastos Sakellardes, has recently made an attempt to write a purely Grecian opera, using as basis for his music the folk-songs of his country. Other foreign works

have heretofore been given on the Grecian island of Salamis, the daughter of the King of Salamis. The music is many times, but ultimately are united.

Among prominent musical stars who will visit the United States the coming season will be Jacques Thibaud, the French violinist. His playing in London last spring created unusual enthusiasm, and he has many and France. He has the usual thorough musician, and, in addition, possesses a tone of ravishing beauty, according to the opinion of the critics. He has a strong tone that has brought him within two years from obscurity into the front ranks of the violinists. He will make his American debut in New York late in October in an orchestral concert at Carnegie Hall.

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Other great instrumental artists who will tour this country during the next nine months are Maud Powell, the American violinist, who was once heard in Indianapolis during a May festival season, and who is now touring Europe at a series of concerts given throughout Europe; Adele von Ohe, the

in November; Josef Holman, the 'cellist, who will also come in November, and the American concert pianist, who will arrive in February. Augusta Cottow, the American pianist, who has just scored a triumph in the 'Parsifal' season in October with a tour along the Pacific coast.

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The plans for the American tour of Richard Strauss, under the direction of Henry Wolfson, have been completed. Mr. Strauss's first appearance in America will be in New York, where he will be followed by a Strauss recital in conjunction with Mme. Sauerbrey, who is famous as a vocalist, Richard Strauss presiding at the piano on this occasion only. He will then tour the United States, giving recitals throughout the United States for the leading orchestral organizations that have extended invitations to him. He will be accompanied by their respective orchestras. Mr. Strauss will also appear in a limited number of recitals in the larger cities. He will be heard in Indianapolis.

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Otto Floersheim, who has attended all of the Wagnerian festivals at Bayreuth, says, in the Musical Courier, that production of the forthcoming production of 'Parsifal' at Bayreuth will be by the same orchestra as in the past.

The writers on musical topics are at last beginning to realize that Edward Gröbe is a genius of the highest rank, the greatest of his age. He is a man of the highest intellectual and artistic attainments, and his work is of the highest importance. He is a man of the highest intellectual and artistic attainments, and his work is of the highest importance. He is a man of the highest intellectual and artistic attainments, and his work is of the highest importance.

est of living composers," says the musical editor of the New York Evening Post, him- self a devotee of the composer. In his writings often show "Amateurs, who, as Schumann pointed out, are always the best critics." The American appreciation genius, knew this years ago. He was a writer in the Berlin Allgemeine Musik-Zeitung at age 36 points out, apropos of Schumann's death, "For a young man, there is hardly another composer who has attained so wide a popularity throughout the musical world as this great Norwegian. Nearly every young lady in Europe, America, and Australia, has heard him play Grieg. To be sure, many of them are not able to reveal the subtle beauties of his more than they are to the intellect. Chopin had even more perfect comprehension of him they feel the extraordinary fascination of his genius."

This will be the last week of special engaged vocal soloists at Fair Bank, and the management of the beautiful summer park has succeeded in securing two of the most popular and popular vocal soloists of all bass singers who come to Indianapolis, will return for a second appearance, and this announcement alone will doubtless have the effect of drawing to the park the greatest crowds that have visited there in some time. Mr. Cowies filled the park with his beautiful voice, and at the beginning of the summer concert season and no male singer who has appeared in this city in many months succeeded in winning so much approval. His voice is thus a most full, rich bass which gave such satisfaction when he was singing the romantic duet with the Bostonians "Robin Hood."

His repertoire this week will include the famous "Armorer's Song" from that wonderful opera, his own ballad, "Forgotten," "Parted," "Le Cor" and the ever-welcome "Annie Laurie," which he gives a beautiful rendering of.

The other vocal star of the week's concerts will be Carrie Rothchild-Sapinsky, a dramatic contralto from the South, who has never been heard in this city, although she

Cornet solo, "Sea Flower Polka".....	Rollinson
Ben Schreckengost.	
Selection, "Twirly Whirly".....	
.....	Stromberg and Francis
Intermezzo, "Anona".....	Grey
Selection, "Pizicato Polka".....	Strauss
March, "Dixie Girl".....	Lampe
Medley overture, "Mills' Merry Melodies	
No. 4".....	Smith
Intermezzo, "Cavalleria Rustiana".....	
.....	Mascagni
March, "Blaze Away".....	Holzmann

Brookside Park.

At Brookside Park the concert will be given by Mayor's Military Band, and the programme will be the following:

March, "Clorinda".....	Haines
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"Sun"	Stone
Overture, "A Night Of"	Boettinger
"The Girl"	Samper
"Alabama Blossom" (characteristic)	
Concert music	Charles Van Baaren
Medley overture	Victor Herbert
"Birds and the Bells"	Smith
"Poet and Peasant"	Suppe
"The Mississippi Bubble"	Haines
"Antics of the Ants"	Scontornio
"Jolly General"	Moreno

Spades Park.

Miller's City Band will be heard at

Spades Park. The programme:

March, "The Jolly General"	Moreno
Overture, "The Golden Wand"	M. Saitan
Intermez, "Mousme"	Eugene
Medley overture, "The Maiden with the	
"Dreamy Eyes"	Laurens
Cake walk, "Sunrise in Georgia"	Camp
Baritone solo, "Asleep in the Deep"	Petrie
Waltz, "Cecilia"	Mauricello
Selection, "Faust"	Gounod
Two step, "Just Remember I Love You"	Evens
Gavotte, "The Birds and the Brook"	Stull
Medley, "Popular Airs"	Markis

HECK SHOWS THIS WEEK

SEVEN DAYS OF AMUSEMENT

WASHINGTON-STREET GROUNDS.

**There Will Be a Combination Circus
Theater and Carnival and Dog
and Pony Show.**

There will be one week of amusement for Indianapolis people on the West Washington-street show grounds this week. The Heck shows, a combination of circus, theater and carnival, the biggest aggregation of its kind on the road, will give its first performance to-morrow evening, and matinees will be given every day, commencing on Tuesday.

The mammoth company, carrying four hundred people, will arrive over the L. E. & W. road in its special train of twelve specially built and ornamented baggage cars, day coaches and sleepers, this morning, to-night. The shows come to Indianapolis from Akron, O., and continue of the district.

to be traveled it would be impossible to get the shows here and in readiness for a matter of days.

Local preparations for the week's amusement have been completed. The frame structures for the shows have been built and it will require only a few hours more to get the show in readiness to be done on the main entrance. The grounds have been wired for scores of electric lamps and thousands of candles and lights.

There will be fourteen shows on the ground, including hundreds of special attractions. Some of the most important attractions are: The "Hutches," a circus, Woodford's dog, pony and monkey circus, Bostock's wild-animal arena, the "Hutches" and a chair-baiting show.

Heck's shows carry the most expensive price tag of any show on the road. One of the best of the acts is the "Hutches," a circus, Woodford's dog, pony and monkey circus, Bostock's wild-animal arena, the "Hutches" and a chair-baiting show.

The exciting cycle dazle is another of the top attractions. "Mile, Aria will make a mile in a long time" being only by her teeth, at every performance.

EDITOR SWANN'S PASS.

The Trouble a Friend of His Had with It

It on the Train.

"Washington Post.

"My original coming to Washington was certainly a most difficult one. I had just left old Southern the other day now in the employ of the Government Printing Office, and I had been told that the late President Dixie left on the heels of the panic of 1873 and started North; and the hardships of the trip would be such that I could not go. I could fondly hope to forget. I had a letter from him to go to the President, and I was enough in his name. The editor (that is near enough, too), but he was unshaken. I was told that I was not strong enough for transportation to Washington.

"I'll tell you what I'll do, Dalton," he said. "I'll give you a letter to the editor. If any one else uses it it will be taken up. If you will impersonate me, swear unswornly to the truth, and go to the editor, you are Swann, the editor of the Richmond Wigwag, and you will come back from Washington, and I will lend it to you."

"I gladly consented to his terms, and was given a letter which I could not bear to keep from my bosom.

"Remember, now," he cautioned me additionally, "you are Swann, of the Richmond Wigwag. What will it be?"

The fortune hunter then related how he had secured a passport, registered, and boarded the train. There his troubles began. Swann enough, he was, but he was not Swann the editor. He handed him a letter, and he was told that that official's inspection. The passport was given him, and he was told that a great editor about him—still, he was con-

"What a pity that every few of the craft do carry a grudge against the rest of their kind!" The conductor looked hard and long at the pass.

"Mr. Swann, of the Richmond Wig?" said the conductor.

"Mr. Swann," said I, "of the Richmond Wig."

"Unh!" said he, and moved on apparently satisfied. Presently he returned.

"Did you say that you are Mr. Swann?" he asked.

"Mr. Swann, yes, sir; I am Mr. Swann," I answered freely.

"Mr. Swann," said the Richmond Wig?

"Mr. Swann, of the Richmond Wig?" I said impatiently.

"Mr. Swann," said Mr. Swann, of the Richmond Wig, and he again left me.

He repeated his visits about every five minutes, and each time appearing impertinently curious as to my name, and as to the name of the place where we were almost in Alexandria, when he again approached me and said:

"Mr. Swann—I believe you said you are Mr. Swann?"

"I said that I am Mr. Swann," I said gravely.

"Of the Richmond Wig?"

"Mr. Swann, of the Richmond Wig?"

"Mr. Swann," said the Richmond Wig, "said he, 'there's a gentleman in the next car who would like to speak to you. I told him you were aboard, and he asked me to bring you back.'"

I arose and went back with him to the next car.

Very Properly Snubbed.

Chicago Post.

Rev. W. S. Rainsford, rector of St. George's, the noted New York church, told in Philadelphia, on the day he preached the sermon that caused him to be charged with heresy, that he had once given him.

"I had the habit in my youth," said Dr. Rainsford, "of conditioning all my proposed actions with the phrase, 'Deo volente,' or 'God willing,' or something of that sort. An aged woman, the head of an aristocratic family, invited me one morning to dine with her."

"I shall be delighted to dine with you,"

The terminal phrase seemed to displease her, but she said she thought she sniffed can't in it. She frowned and said:

"Oh, if you're dead I'll not expect you."

Local Talent in Atchison.

Atchison Globe.

Almost every one had heard the Feldman children over and over again, so it is not surprising that the people of Atchison will be no breach of politeness to say that the attraction last night was the announcement that an Atchison lady would appear as "Mlle. Uta," in new playquette. When the curtain went up, it disclosed a figure on the stage looking like a monk. The calcium light was turned on, the arms of the figure extended, and the audience was startled to find them, and leaving exposed the form of Mrs. Stella Billmek, divorced wife of Joe Billmek.

CARPETS.
DRAPERIES.
WALL PAPERS.

Schleicher's

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INTERIOR DECORATING A SPECIALTY

ADVANCED STYLES OF NEW FALL GOODS

We are again before the public with a brand new stock of goods. Our story is brief, but it contains a remarkable record of merchandise buying—remarkable because the goods bought are not only up to date but ahead of date.

EVERYTHING IS NEW

Immediately after our recent fire our buyers were on their way East to select new goods. The new Fall styles were not ready, but the manufacturers appreciating our position kindly gave our orders their special attention and rushed them through.

Goods Made Especially for Us

In this manner we have obtained goods entirely ahead of the season as to style, colorings and design.

A \$40,000.00 stock of **New Fall Carpets, Rugs, Wall Papers, Draperies, Lace Curtains, Etc.,** fresh from the loom now in our show rooms ready for your inspection.

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Save You
A money.

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Carpets, Rugs, Wall Papers, Draperies, Etc., Etc.
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AMUSEMENTS.

PARK THEATER

Season Opens To-Morrow Matinee, August 3

With the Sensational Melodrama



“When the Bell Tolls”

AN ELABORATE NEW SCENIC PRODUCTION OF ABSORBING INTEREST.

Prices—1c, 2c, 3c. Day Matinee Every body goes to the Park. August 6, 7, 8—Lincoln J. Carter's Great Play—“Two Little Wals.”

HECK'S Big SHOWS



**W. WASHINGTON ST.
SHOW GROUNDS**

Week of..... Aug. 3

Matinees Daily, commencing Tuesday.

Merit—Magnificence—Magnitude. Matchless Combination of Circus, Theater, Carnival:::



SEE ==

Old-Fashioned On-Ring Circus, Bostock's Animal Arena; Woodford's Dog and Pony Circus; The Pictorial Circus; The Greatest Japanese Troupe; Fourteen Separate and Distinct Shows

Visit the German Village. Six Wonderful and Startling Free Acts

Admission—Children admitted free Tuesday afternoon.

Monday, Aug. 3
ONE WEEK ONLY.

EUGENE COWLES, Basso.
HILE, PILE, SPASKY, Contralto
AND OSTENDORF'S FAIR BANK CONCERT BAND.

36 Melodians—10 Soloists

Change of programme nightly.
Matinee every Saturday afternoon.
No extra charge for reserved seats at Matinee.

ADMISSION 25 CENTS.

TABLE D'HOTE DINNER EVERY SUNDAY 1 to 4, 75c.

clad in pink tights, a great deal of paint, a great golden curls, two ribbons, and a smile which disclosed sozo-dont teeth. Mrs. Billmek has a pretty figure, some say she is a little too heavy, and yet, perhaps, make a sensation in other towns, but the sight of a neighbor or old acquaintance in tights is a great shock to the modest town of Atchison, and there was dead silence at their entire appearance of ten minutes, except for two or three "ah"s and "oh"s, and the same old "what's something to be applauded when reflected on the figure of a woman in tights? The old soldier, who said the same old thing, was given when the picture of George Washington blazed forth upon the pink form on the stage.

THE ODOROUS MINT.

It is of Great Value in Preparing Cooling Drinks.

Washington Star.

In fields and waste places, in old-fashioned gardens, along the banks of winding streams the mint family rose, clean, erect, pungent and odorless. Every man carries a little medicine when tucked in its green leaves.

At some of the fords and grocers little plants of golden mint like chives appeal to the housewife, who sees in them possibilities for a tasteful sauce, an appetizing bit or the seductive cocktail, always ready to hand.

During hot weather especially the therapeutic value of the mint can scarcely be overestimated. Spearmint, or its cousin, German peppermint, bound across the forehead in preparation for violent headaches.

Prepared in a tea, with half water and half wine, a cupful taken daily will remove all the breath, if it comes from a disordered stomach; while essence of mint mixed with cream and sugar or creme de menthe—the French preparation—will soothe the stomach with plenty of cracked ice, affords relief for the pain or lassitude caused by the excessive heat of the weather. In cold and summer colds, this preparation proves a soothing and invigorating assistant.

It is a general knowledge that the United States produces one-third of the peppermint of the world. The greater part of the supply is grown in New York and Michigan.

more in value for less in quantity than any other district. The first year's crop is best, not only because the plants are young and vigorous, but because the mint is then free of a bitter pungent weed which springs up later.

In the manufacture of creme de menthe at least five distillations are necessary. This is an ancient liquer, dating back to the early ages, where it was used by the ancients as a tonic and as a stimulant. The menthol sold in the Japanese and Chinese stores is also a preparation of peppermint used for centuries by the Chinese.

The mint juice, beloved by Virginians, is one of the most refreshing of summer drinks. Only a small amount of the garden mint should be used. A good plan is to keep a bunch of mint washed and laid away on the ice ready for use at short notice. When needed, crush half a glassful of the leaves with a wooden muller or potato masher. Add a tablespoonful each of sugar, pineapple and orange juices and seltzer water. Fill the glass up with brandy and shaved ice, insert a sprig or two of mint, lay in a few berries or bits of fruit, put in a straw and serve cold.

A more potent mintordial, without the brandy, is made by crushing a bunch of mint, rubbing each leaf with the wooden muller or masher, then soaking for a half hour in the strained juice of two lemons with the carefully grated yellow rind of one, and the pint of water, and a pound of granulated sugar until the syrup "spins a thread." Take from the fire and strain through a cloth. Add a glassful of orange and the same quantity of pineapple juice. Strain and put on the ice cut cold.

In drying any of the mint fairly for winter's use, pick before they bloom, hang them in bunches in a dry place, between sheets of paper. When quite dry, put in paper bags, again heads down, fasten tightly and suspend from the garret beam for future reference.

Justice Brewer Vouched For.
Atchison Globe.

When a party of men go camping, the man who has the most share of the work is soon labeled as a hog. The writer of this once went on a hunting trip with Mr. Justice Brewer of the Supreme Court of the United States and he carried his share of the wood and water. He was an excellent camping companion, except that he